

# ARS ELECTRONICA

animation festival 2008

**LINZ 5. - 9.9.08**

OK Offenes Kulturhaus Oberösterreich  
OK Platz 1, 4020 Linz

**WIEN 5. - 16.9.08**

net.culture.space  
quartier21/MQ (transeuropa)  
Museumsplatz 1, 1070 Wien



# ARS ELECTRONICA ANIMATION FESTIVAL 2008 LINZ-WIEN

The Prix Ars Electronica's Computer Animation / Film / VFX category attracted a total of 556 submissions from 62 countries this year. These works represent the entire spectrum of contemporary computer animation, which makes it correspondingly difficult to come up with a common denominator with respect to technology, design or content. These works include impressive special effects, hilarious cartoons, poetic narratives, dynamic music videos, science fiction, manga style, anime, surprising points of view, strange worlds and much, much more. The 2008 Ars Electronica Animation Festival will be screened simultaneously to its audiences in Linz and, at the MuseumsQuartier in Vienna (in cooperation with quartier21).

Mit 556 Einreichungen zum Prix Ars Electronica in der Wettbewerbskategorie Computer Animation / Film / VFX aus 62 Ländern weltweit wird das breite Spektrum der aktuellen Computeranimation deutlich, das sich nur noch schwerlich auf einen gemeinsamen Nenner bringen lässt – sei es technologisch, gestalterisch oder inhaltlich. Mit beeindruckenden Special Effects, humorvollen Cartoons, poetischen Erzählungen, dynamischen Musikvideos, Science Fiction, Mangastyle, Anime, überraschenden Sichtweisen, fremden Welten und vielem mehr wird das Ars Electronica Animation Festival 2008 in Linz und im MuseumsQuartier (in Kooperation mit dem quartier21) in Wien sein Publikum begeistern.

Curated by **Christine Schöpf [AT]** / **Ivan Tsupka [UA]**

Project Management: Bianca Petscher

Project Assistant: Yu-Han Chen



# PRIX SELECTION: **NARRATION**

Since Antiquity, every artistic work constructed according to the classical canon proceeds in a sort of wave-like movement. It begins with a prologue that relates the back story, followed by a build-up to an initial climax, the turning point of the narrative. The plot then reverts to a lower key from which there's a last buildup to the finale. This set of rules has remained more or less unchanged since Aristotle. Not every film conforms to the classic laws of poetics – but the ones screened in this program sure do.

Seit der Antike verläuft jedes nach dem klassischen Kanon aufgebaute Werk quasi in einer Wellenbewegung: Es beginnt mit einem Prolog, der in die Vorgeschichte einführt, die Steigerung zum ersten Höhepunkt, der Handlungskulmination, folgt. Jetzt fällt die Handlung wieder ab und geht über ein letztes Steigerungshoch ins Finale. Dieses Regelwerk gilt in mehr oder weniger unveränderter Form seit Aristoteles. Nicht jeder Film folgt diesen klassischen Gesetzen der Poetik – die in diesem Programm gezeigt allerdings schon.

## **Madame Tutli-Putli 17:21 / Prix Ars Electronica 2008 / Golden Nica**

Chris Lavis, Maciek Szczerbowski (Directors), Jason Walker (Special Visual Effects) (CA) / National Film Board of Canada

## **Voodoo 02:48 / Prix Ars Electronica 2008**

Romain Baudy, Ludovic Bouancheau, Liane Cho Han, Yann Le Gall, Marietta Ren, Sebastien Wojda (FR) / Gobelins / Talantis Films

## **Bendito Machine II 05:53 / Prix Ars Electronica 2008**

Jossie Malis (ES) / Zumbakamera

## **Replay 08:30 / Prix Ars Electronica 2008**

Anthony Voisin, Camille Delmeule, Zakaria Boumediene, Fabien Félicité-Zulma (IT) / esma

## **Nachkommen (Descendants) 14:00 / Prix Ars Electronica 2008**

Heiko van der Scherm (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

## **Doggy Bag 05:05 / Prix Ars Electronica 2008**

Guillaume Cassutu, Thomas Moine, Sylvain Perlot (FR) / Supinfocom

## **Du Jour Au Lendemain 05:00 / Prix Ars Electronica 2008**

Aurelien Ottenwaelter (FR) / Ensad

## **TER 'Le Preux Chevalier' 00:30 / Prix Ars Electronica 2008**

Arthur Gordon, Eric Vervroegen, Stephanie Thomasson, Stephane Gaubert (FR) / Magiclab, TBWA / Paris

## **Dji Vou Veu Volti 12:00 / Prix Ars Electronica 2008**

Feroumont Benoit (BE)

## **The Legend of Boruta 09:30 / Prix Ars Electronica 2008**

Bartek Nowakowski (CA) / Studio Armata

## **Rexona (SURE) Redline 01:01 / Prix Ars Electronica 2008**

Framestore (UK) / Framestore

## **L'Homme à tête de poule 06:00 / Prix Ars Electronica 2008**

Sylvain Jorget, Axel Morales, Mathias Rodriguez (FR) / Supinfocom

## **LUX (Shine) Neon Girl 01:01 / Prix Ars Electronica 2008 / Honorary Mention**

Framestore (UK) / Framestore

# PRIX SELECTION: WATER WORLDS

It's said that there are three things that you can watch with endless fascination: how fire burns, how water flows and how other people work. One of these three phenomena will be present in this program in copious quantities and from diverse perspectives.

Drei Dinge, sagt man, gäbe es, auf die man ewig schauen könne: wie das Feuer brennt, wie das Wasser fließt und wie die anderen arbeiten. Eines dieser drei Phänomene gibt es in diesem Programm in reicher Zahl und unterschiedlicher Sichtweise.

**Farmers Insurance: Drowned Circus 00:30 / Prix Ars Electronica 2008 / Honorary Mention**  
Weta Digital Ltd (NZ)

**Frequenz Morphogenese (Frequency Morphogenesis) 05:00 / Prix Ars Electronica 2008**  
Onni Pohl (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**Red Ocean 04:31 / Prix Ars Electronica 2008**  
Kenny Frankland (UK) / TinSpider Studio

**Smirnoff 'Sea' 01:01 / Prix Ars Electronica 2008 / Honorary Mention**  
Framestore (UK) / Framestore

**Greenpeace Rainbow Warrior 00:29 / Prix Ars Electronica 2008**  
Johannes Kuemmel (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**They will come to town 01:30 / Prix Ars Electronica 2008**  
Thilo Ewers (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**Oktapodi 02:27 / Prix Ars Electronica 2008 / Honorary Mention**

Julien Bocabeille, Emud Mokhberi, Francois-xavier Chanioux, Olivier Delabarre, Thierry Marchand, Quentin Marmier (Directors), Kenny Wood (Music) (FR) / Gobelins l'école de l'image

**Blue 05:42 / Prix Ars Electronica 2008**  
Vincent Coni, Anne-Sophie Palermo, Julien Thebault (FR) / Supinfocom

**Surf's Up 10:00 / Prix Ars Electronica 2008**  
Rob Bredow (US) / Sony Pictures Imageworks

**Marin 08:02 / Prix Ars Electronica 2008**  
Alexandre Bernard, Pierre Pages, Damien Laurent (FR) / Supinfocom

**The Chemical Brothers 'Salmon Dance' 04:10 / Prix Ars Electronica 2008 / Honorary Mention**  
Framestore (UK) / Framestore

# PRIX SELECTION: SMART WORLDS

Statisticians, politicians and other opinion leaders never tire of trying to persuade us that our world could function according to a set of rules and regulations. Be that as it may, most of it is still characterized by the coincidental and the unpredictable, longings, fantasies, outlandishness and dreams. The films in this program transport us right into the heart of this world.

Statistiker, Politiker und andere Meinungsbildner wollen uns weismachen, dass unsere Welt über ein Regelwerk funktionieren könne. Und dabei ist sie mehrheitlich geprägt von Zufällen und Unberechenbarkeiten, Sehnsüchten, Fantasien, Abwegigkeiten und Träumen. Die Filme dieses Programms führen direkt in sie hinein.

**'The car and the road' 03:20 / Prix Ars Electronica 2008**

Little Fluffy Clouds (US) / Curious Pictures

**Dear Esther 07:12 / Prix Ars Electronica 2008**

Dan Pinchbeck (UK) / School of Creative Technologies, University of Portsmouth

**Beowulf 10:00 / Prix Ars Electronica 2008**

Jerome Chen (US) / Sony Pictures Imageworks

**Monster.com 'Stork' 01:02 / Prix Ars Electronica 2008**

Framestore (UK) / Framestore

**Camera Oscura 07:00 / Prix Ars Electronica 2008**

Matthieu Buchalski, Jean-Michel Drechsler, Thierry Onillon (FR) / Supinfocom

**Noir 07:42 / Prix Ars Electronica 2008**

CAD CENTER CORPORATION (JP)

**Black/White 03:39 / Prix Ars Electronica 2008**

Inchinose Wakako, Do Chris, Kong Sakona, Ando David, Indovina Lauren, Kim Paul, Kim Jason, Tran Maithy (US) / Blind Visual Propaganda

**Neige 03:50 / Prix Ars Electronica 2008**

Stéphane Berla (FR) / LN Prod

**QUB 06:42 / Prix Ars Electronica 2008**

Guillaume Arvieu, William Boucher, Hugo Debat Burkarth, Alexandre Colchen (FR) / esma

**Switch 06:00 / Prix Ars Electronica 2008**

Jean-Julien Pous, Pierre Prinzbach (FR) / Supinfocom

**Cailler 'Les Ingrédients' 00:38 / Prix Ars Electronica 2008**

Luc Froehlicher (FR) / La Maison

**Mindplotter 01:00 / Prix Ars Electronica 2008 / Honorary Mention**

Jan Bitzer, Ilija Brunck, Tom Weber (DE) / Filmakademie Baden-Wuerttemberg

**I Am Legend 10:00 / Prix Ars Electronica 2008 / Honorary Mention**

Jim Berney (US) / Sony Pictures Imageworks

# PRIX SELECTION: BODIES AND MUTATIONS

Since the cave paintings of primeval times, the urns and monumental sculpture of Antiquity, and all the way up to the present day, the human body has provided inspiration and subject matter for artists in cultures the world over. Technologies change, new techniques arrive and old ones depart; only the source of inspiration remains the same.

Seit Urzeiten – seien es Felsmalereien, Gefäße oder die monumentalen Darstellungen der Antike – bis in die heutige Zeit ist der menschliche Körper Inspirationsquelle und Sujet für Künstler unterschiedlichster Kulturen. Die Technologien verändern sich, neue kommen und andere verschwinden, einzig die Inspirationsquelle bleibt.

Spider-Man 3 10:00 / Prix Ars Electronica 2008 /

Honorary Mention

Scott Stokdyk (US) / Sony Pictures Imageworks

Anonymous Epic 02:20 / Prix Ars Electronica 2008

Young-Hoon Jeong (RK) / Ahrin Media Art Lab.

Chrysalis 02:29 / Prix Ars Electronica 2008

Bruno Maillard (FR) / La Maison

Life Line 06:30 / Prix Ars Electronica 2008

Tomek Ducki (HU)

A Leg Up 02:15 / Prix Ars Electronica 2008

Bevin Carnes (US) / Ringling College of Art and Design

Dionysos – Tais toi mon coeur 02:37 / Prix Ars Electronica 2008

Stéphane Berla (FR) / Barclay, Ln prod, Cube creative

Coke Zero 'Liar' 00:30 / Prix Ars Electronica 2008 /

Honorary Mention

againstallodds (SE) / Passion Pictures

Minilogue 'Hitchhikers Choice' 04:13 / Prix Ars Electronica 2008

Kristofer Strom (UK) / Blinkink

World Soccer Winning Eleven 2008 01:28 / Prix Ars Electronica 2008

Goh Fujita (JP) / Konami Digital Entertainment Co., Ltd. / Digital Media Lab., Inc.

Ghost Rider 10:00 / Prix Ars Electronica 2008

Kevin Mack (US) / Sony Pictures Imageworks

Kehaline kasvatus (Physical Education) 06:10 / Prix Ars Electronica 2008

Andres Tenusaar (EE) / Peata Film

if time pass 04:55 / Prix Ars Electronica 2008

Tepei Kuroyanagi (JP) / Free

A 3D exploration of Picasso's 'Guernica' 02:54 / Prix Ars Electronica 2008

Lena Gieseke (DE) / University of Georgia

Herr Barr 03:04 / Prix Ars Electronica 2008

R James Healy, (UK)

# PRIX SELECTION: VIEWS AND PERSPECTIVES

How we perceive the world that surrounds us is determined primarily by our human sensory organs. Nevertheless, with a little help from the imagination, these limits can be expanded and redrawn. And thus, we suddenly see the world from new perspectives.

Wie wir die uns umgebende Welt wahrnehmen, bestimmen in erster Linie unsere menschlichen Sinnesorgane. Doch mit Hilfe der Fantasie können diese Grenzen erweitert und neu beschrieben werden, und so sehen wir die Welt plötzlich aus anderen Perspektiven.

**The inner life of the cell 03:00 / Prix Ars Electronica 2008**

Mike Astrachan, David Bolinsky, John Liebler (US), Alain Viel (FR), Robert Lue (JM) / XVIVO Scientific Animation

**Amnesty International 'Signature' 02:30 / Prix Ars Electronica 2008**

Philippe Grammaticopoulos (FR)

**A6 / A9 02:54 / Prix Ars Electronica 2008**

Johannes Schiehs (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**TOCA ME Opening Title Sequence 02:28 / Prix Ars Electronica 2008**

Dvein, Alex Trochut, Combustion (ES) / Dvein

**Longlapses: Mannerheimintie South: 14:00 to 04:00 / Prix Ars Electronica 2008**

Miska Michael Knapek (DK)

**Opton 04:05 / Prix Ars Electronica 2008**

Norihiro Yamamoto (JP)

**Prelude 04:00 / Prix Ars Electronica 2008**

Annja Krautgasser (AT)

**New Me 04:06 / Prix Ars Electronica 2008**

Aleksandra Domanovic, Jamie Lidell (DE)

**Funglasses 07:30 / Prix Ars Electronica 2008**

Matthias Daenschel (DE) / Matthias Daenschel TrickFilmProduktion

**PEUGEOT T7 02:41 / Prix Ars Electronica 2008**

François Dumoulin (FR) / La Maison

**Nature 03:56 / Prix Ars Electronica 2008**

Ari Rubenstein (US)

**Under Construction 09:55 / Prix Ars Electronica 2008**

Zhenchen Liu (CN)

**Ikuemi No Zanzou 04:42 / Prix Ars Electronica 2008**

Masashi Yokota (JP)

**I Met The Walrus 05:10 / Prix Ars Electronica 2008**

Josh Raskin (CA)

**Resident Ogre 02:28 / Prix Ars Electronica 2008**

Miki Ogata (JP)

# PRIX SELECTION: VIEWS AND PERSPECTIVES

PlayStation Portable - Power Failure 01:00 / Prix Ars Electronica 2008

Julia Dobesch (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

Piece 02:30 / Prix Ars Electronica 2008

Yusuke Koyanagi (JP)

Confine(s) 02:40 / Prix Ars Electronica 2008

Makoto Yabuki (JP) / TANGRAM co. ltd.

Magnetic Movie 04:56 / Prix Ars Electronica 2008

Joseph Gerhardt, Ruth Jarman (UK) / Semiconductor [artist group]

onde sonore 03:00 / Prix Ars Electronica 2008 /

Honorary Mention

Martina Stiftinger, Hans-Peter Gratz (Music) (AT) / FH-Hagenberg

PEUGEOT 308 Wind of Change 01:30 / Prix Ars Electronica 2008

Eve Ramboz (FR) / La Maison

Un Message Imperial 04:10 / Prix Ars Electronica 2008

Etienne Boguet (FR) / Ensad

# PRIX SELECTION: LATE NIGHT

When the night becomes pitch black, a different set of rules prevails. Dreams provide entrée into other worlds: chasms of the soul open up within them, but this is also where hopes and fantasies can come true. This program is an invitation to dream.

Wenn die Nacht dunkelschwarz wird, herrschen andere Gesetze. Träume führen in andere Welten, Abgründe der Seele tun sich in ihnen auf, aber auch Hoffnungen und Fantasien werden darin wahr. Das Programm ist die Einladung zum Träumen.

**Musicotherapie 05:30 / Prix Ars Electronica 2008 / Award of Distinction**

Amael Isnard, Manuel Javelle, Clément Picon (FR) / Supinfocom

**Please Say Something 1-10 03:00 / Prix Ars Electronica 2008 / Honorary Mention**

David O'Reilly (IR) / Holy Ghost Productions

**Snowtime 01:15 / Prix Ars Electronica 2008**

Dana Dorian (UK) / Axis Animation

**A Child's Metaphysics 05:08 / Prix Ars Electronica 2008**

Koji Yamamura (JP) / Yamamura Animation, Inc.

**Evil Bee 04:20 / Prix Ars Electronica 2008**

Stefan Nadelman, Menomena (US) / Schatzi

**Oracle 07:45 / Prix Ars Electronica 2008**

Sébastien Buisson, Michael Desnoyelles, Tristan Legranché, Flavien Lens (FR) / esma

**Sayari Yetu 02:45 / Prix Ars Electronica 2008**

Mohamed Ghazala (EG), Bruktawit Tugabi (ET) / Animation Department –Fine Arts Faculty

**Ren-Ka-Lin-Ten 01:30 / Prix Ars Electronica 2008**

Kazuhiko Kobayashi (JP) / Tohoku University of Art and Design

**The Whole Truth 07:30 / Prix Ars Electronica 2008**  
Gerald Guthrie (US)

**XBox 'Guitar Hero II' 00:45 / Prix Ars Electronica 2008**

Pete Candeland (UK) / Passion Pictures

**Politeness and Tires 02:30 / Prix Ars Electronica 2008**

Mayec Rancel (ES) / CICE

**Der Moment (The Moment) 01:00 / Prix Ars Electronica 2008**

Verena Fels, Csaba Letay (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**Chronos 1.0 01:16 / Prix Ars Electronica 2008**

Vincent Mahé Wassim Boutaleb, Yann Boyer, Bruno Mangyoku (FR) / Gobelins/ Talantis Films

**Harmonix 'Rockband' 01:45 / Prix Ars Electronica 2008**

Pete Candeland (UK) / Passion Pictures

# PRIX SELECTION: ANIMAL STORIES

Animals too have feelings, desires, complaints, problems, joys and longings – at least in films. Creaturely fates in all shades and nuances are presented for your consideration in this program.

Auch Tiere haben ihre Gefühle, Wünsche, Beschwerden, Probleme, Freuden und Sehnsüchte – zumindest im Film. Tierische Schicksale in allen Schattierung gibt es in diesem Programm.

John and Karen 03:30 / Prix Ars Electronica 2008  
Matthew Walker (UK) / Arthur Cox

The Golden Compass 02:09 / Prix Ars Electronica 2008  
Framestore (UK) / Framestore

Little Dinosaurs 01:12 / Prix Ars Electronica 2008  
Dana Dorian (UK) / Axis Animation

Copet 20:56 / Prix Ars Electronica 2008  
Ichiro Tanida, Katsunori Aoki, Seiji Kubo (JP) /  
John and Jane Doe inc., butterfly stroke inc.

Sony Bravia 'Play-Doh' 01:30 / Prix Ars Electronica 2008  
Frank Budgen, Darren Walsh (UK) / Gorgeous  
Enterprises, Passion Pictures

Red Rabbit 08:00 / Prix Ars Electronica 2008  
Egmont Mayer (DE) / Filmakademie Baden-  
Württemberg, Institute of Animation, Visual Effects  
and Digital Postproduction

Theme Planet / Bunny Animation 04:07 / Prix Ars  
Electronica 2008  
Michael Sormann, David Brandstatter (AT)

Natalys Hora 05:14 / Prix Ars Electronica 2008  
Zhang Xiao (CN), Gregory Console, Sarah Le Gal,  
Morgan Tanguy, Nicolas Zeitoun, Julien Baylet (FR)

Primeval 2 02:24 / Prix Ars Electronica 2008  
Framestore (UK) / Framestore

Bridgestone 'Scream' 00:30 / Prix Ars Electronica 2008  
Kinka Usher (US) / Method, The Richard's Group

BBC Idents Penguins 00:41 / Prix Ars Electronica 2008  
Framestore (UK) / Framestore

Sam and Piccolo 15:00 / Prix Ars Electronica 2008  
Adam Walker (AU) / Adam Walker Film

# PRIX SELECTION: BLOOD & CRIME

Here yawn the deepest abysses of transgression, horror, panic and chaos; monstrosities, the nightmarish creatures of ancient sagas rule over this world of evil. This program is only for those with strong nerves! You've been warned.

Tiefste Abgründe von Verbrechen, Grauen, Panik und Verwirrung tun sich auf, Monstrositäten, sagenhafte Gestalten, Ungeheuer beherrschen diese Welt des Bösen. Ein Programm nur für starke Nerven, das Anschauen ist nur aufs eigene Risiko möglich.

## Blind Spot 03:16 / Prix Ars Electronica 2008

Johanna Bessiere, Cecile Dubois Herry, Simon Rouby, Nicolas Chauvelot, Olivier Clert, Yvon Jardel (FR) / Gobelins / Talantis Films

## The Intruder 03:19 / Prix Ars Electronica 2008

Alessandro Ceglia (US)

## The Cold Rush 08:13 / Prix Ars Electronica 2008

Rémi Certhoux, Simon Corbaux, Mikael Lynen, Tristan Urbin (FR) / Supinfocom

## Sweeney Todd 03:20 / Prix Ars Electronica 2008

Richard Morrison, Shay Hamias, Dominic Buttimore (UK) / th1ng

## Unpredictable Behaviour 05:00 / Prix Ars Electronica 2008

Pasha Shapiro (US), Ernst Weber (DE)

## Tadeo Jones and the basement of doom 18:00 / Prix Ars Electronica 2008

Enrique Gato (ES) / La Fiesta PC

## Shut Eye Hotel 07:00 / Prix Ars Electronica 2008

Bill Plympton (US) / Plymptoons

## Jungle Jail 07:47 / Prix Ars Electronica 2008

Nguyen Van Lan Bruce, Mathieu Arnoux, Hugo Cierzniak, Palermo Aymeric (FR) / esma

## Live Free or Die Hard 04:56 / Prix Ars Electronica 2008

Matthew Hendershot (US) / The Orphanage

## Hold Duck 05:47 / Prix Ars Electronica 2008

Maxime Vannienschoot et Thomas Delache (FR) / Supinfocom

# PRIX SELECTION: LIFE AGES

Childhood reminiscences, everyday routines, family life, love stories, the (un)wisdom of old age. Stories drawn from all phases of life conduct viewers through an all-too human Panopticon full of emotion, humor, wit and irony.

Kindheitserinnerungen, Alltägliches, Familienleben, Liebesgeschichten, Alters(un)weisheiten. Geschichten aus allen Lebensaltern führen durch ein nur allzu menschliches Panoptikum mit Gefühl, Humor, Witz und Ironie.

**Kudan 09:18 / Prix Ars Electronica 2008 / Award of Distinction**

Taku Kimura [JP] / Links DigiWorks inc.

**Kieselstein [Pebble Stone] 06:50 / Prix Ars Electronica 2008**

Ellen Hoffmann [DE] / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**THE MONSTREJO 03:55 / Prix Ars Electronica 2008**

Pep Luís Llado [ES] / UNIVERSIDAD DE LAS ISLAS BALEARES – MASTER MA ISCA

**Bundle of Joy 04:00 / Prix Ars Electronica 2008**

Kyran Kelly [CA] / Starz Animation

**Maman je t'aime 06:45 / Prix Ars Electronica 2008**

Mickael Abensur, Antoine Collet, Damien Dell'Omodarme [FR] / Supinfocom

**As She Stares Longingly At What She Has Lost 02:41 / Prix Ars Electronica 2008**

Phillip Van [US] / Method, Little Minx

**Cancre! 04:38 / Prix Ars Electronica 2008**

Romain Berthou, Sophie Burie, Laurent Covet [FR] / Supinfocom

**Al Dente 06:07 / Prix Ars Electronica 2008**

Jean-François Barthelemy, Maël François, Carlos Felipe Leon Ortiz [FR] / Supinfocom

**Familienportrait [Family Portrait] 01:00 / Prix Ars Electronica 2008**

Emanuel Strixner [DE] / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

**The wall - to mother 10:30 / Prix Ars Electronica 2008**

Shengzhang Lu, Ping Zhou [CN] / Communication University of China, Beijing Film Academy

**Mister Sandman 04:42 / Prix Ars Electronica 2008**

Quentin Vien, Marion Faugaret, Abdallah Akhdar [FR] / Supinfocom

**Solos 09:00 / Prix Ars Electronica 2008**

David Cobo, Fran R. Sousa [ES] / CICE

**Jeu d'enfants 06:09 / Prix Ars Electronica 2008**

Awad Sandrela, Perrot Marie Gaele, James Marie [FR] / esma

**Hugh 08:55 / Prix Ars Electronica 2008**

Sylvain Nouveau, Mathieu Navarro, François Pommiez, Aurore Turbe [FR] / esma

## PRIX SELECTION: LIFE AGES

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The Tale of Pipkin Puddyfoot 02:37 / Prix Ars  
Electronica 2008  
Hangman Studios (UK)

Mika 'Lollipop' 03:11 / Prix Ars Electronica 2008  
Bonzom (FR) / Passion Pictures Paris

# JAPANESE ANIMATION

Visual imaginativeness and unconventional narrative forms characterize animation made in Japan. This program curated by the Japan Media Arts Festival showcases a cross-section of artistic productions from recent years.

Visueller Einfallsreichtum und unkonventionelle Erzählformen kennzeichnen die Animationen made in Japan. Das vom Japan Media Arts Festival kuratierte Programm zeigt einen Querschnitt über künstlerische Produktionen des vergangenen Jahres.

## Opening Visual Image

Opening Visual Image / Japan Media Arts Festival  
2007 01:58 / HARADA Daizaburo/

## Art Division

ISSEY MIYAKE A-POC INSIDE. 02:56 / Excellence Prize  
MASAHIKO SATO, EUPHRATES

Musashino Plateau 01:49 / Recommended Work  
TAKAHASHI Nobuo

20010218-20060218 03:39 / Recommended Work  
FUJI Shiro

electric life line 10:20 / Recommended Work  
KOSAKAI Shogo

SHATTER 02:19 / Recommended Work  
NAKAMA Kouhei

Empty layer 01:36 / Recommended Work  
SHIMADA Keisuke

# JAPANESE ANIMATION

## Entertainment Division

SANKEI SHIMBUN CO., LTD 00:38 / Recommended Work / TADA Taku

Winning Eleven 05:08 / Recommended Work  
YOKOZAWA Koichiro

RYUKYUDISKO / NICE DAY feat. BEAT CRUSADERS  
03:53 / Recommended Work / RYUKYUDISKO,  
KOJIMA Junji

## Animation Division

Franz Kafka's A COUNTRY DOCTOR 20:57 /  
Excellence Prize / YAMAMURA Koji

ushi-nichi 09:16 / Encouragement Prize  
ICHINOSE Hiroco

LOST UTOPIA 05:01 / Recommended Work  
MIZUE Mirai

49 07:23 / Recommended Work  
IWANO Ichiro

Magnetic UFO 01:18 / Recommended Work  
NISHIMI Shojiro

The Black Bear Cub and the Forest Train 04:42 /  
Recommended Work / TANAKA Usagi

AFTER SCHOOL MIDNIGHT 06:56 / Recommended  
Work / TAKEKIYO Hitoshi

# ELECTRONIC THEATRE

A big-screen showing of the prizewinning works in the 2008 Prix Ars Electronica's Computer Animation / Film / VFX.

Die prämierten Computeranimationen, Filme und Visual Effects aus dem Prix Ars Electronica 2008 auf großer Leinwand.

Madame Tutli-Putli 17:21 / Golden Nica / Chris Lavis, Maciek Szczerbowski (Directors), Jason Walker (Special Visual Effects) (CA) / National Film Board of Canada

Musicotherapie 05:30 / Award of Distinction / Amael Isnard, Manuel Javelle, Clément Picon (FR) / Supinfocom

Kudan 09:18 / Award of Distinction / Taku Kimura (JP) / Links DigiWorks inc.

Coke Zero 'Liar' 00:30 / Honorary Mention / AgainstAllOdds (SE) / Passion Pictures

Mindplotter 01:00 / Honorary Mention / Jan Bitzer (DE) / Filmakademie Baden-Wuerttemberg, Institute of Animation, Visual Effects and Digital Postproduction

Farmers Insurance: Drowned Circus 00:30 / Honorary Mention / Weta Digital Ltd (NZ)

Spider-Man 3 10:00 / Honorary Mention / Scott Stokdyk (US) / Sony Pictures Imageworks

I Am Legend 10:00 / Honorary Mention / Jim Berney (US) / Sony Pictures Imageworks

onde sonore 03:00 / Honorary Mention / Martina Stiftinger (AT) / FH-Hagenberg

Smirnoff 'Sea' 01:01 / Honorary Mention / Framestore (UK) / Framestore

LUX [Shine] Neon Girl 01:01 / Honorary Mention / Framestore (UK) / Framestore

The Chemical Brothers 'Salmon Dance' 04:10 / Honorary Mention / Framestore (UK) / Framestore

Please Say Something 1-10 03:00 / Honorary Mention / David O'Reilly (DE) / Holy Ghost

Oktapodi 02:27 / Honorary Mention / Julien Bocabeille, Emud Mokhberi, Francois-Xavier Chanioux, Olivier Delabarre, Thierry Marchand, Quentin Marmier (FR) / Gobelins / Talantis Films

# ARS ELECTRONICA ANIMATION FESTIVAL 2008

## LINZ 5. - 9.9.08



OK Offenes Kulturhaus  
Oberösterreich OK Platz 1, 4020 Linz

Eine Produktion von Ars Electronica in  
Zusammenarbeit mit dem OK Offenes Kulturhaus  
Oberösterreich.

### FR/FRI 5.9.

10:00 - 11:30 Prix Selection: Narration  
12:00 - 13:00 Prix Selection: Water Worlds  
13:30 - 14:30 Prix Selection: Views and Perspectives  
15:00 - 16:30 Prix Selection: Animal Stories  
17:00 - 18:30 Prix Selection: Life Ages  
19:00 - 20:30 Japanese Animation  
21:00 - 22:00 Prix Selection: Late Night

### SA/SAT 6.9.

10:00 - 11:30 Prix Selection: Smart Worlds  
12:00 - 13:00 Prix Selection: Bodies and Mutations  
13:30 - 15:00 Prix Selection: Blood & Crime  
  
20:00 - 21:30 Electronic Theatre  
22:00 - 23:30 Electronic Theatre

### SO/SUN 7.9.

10:00 - 11:30 Prix Selection: Animal Stories  
12:00 - 13:30 Prix Selection: Life Ages  
14:00 - 15:00 Prix Selection: Bodies and Mutations  
15:30 - 16:30 Prix Selection: Views and Perspectives  
17:00 - 18:30 Japanese Animation  
19:00 - 20:00 Prix Selection: Water Worlds  
20:30 - 22:00 Prix Selection: Blood & Crime  
22:00 - 23:00 Prix Selection: Late Night

### MO/MON 8.9.

10:00 - 11:30 Japanese Animation  
12:00 - 13:30 Prix Selection: Smart Worlds  
14:30 - 15:30 Prix Selection: Views and Perspectives  
16:00 - 17:30 Prix Selection: Narration  
18:00 - 19:00 Prix Selection: Blood & Crime  
19:30 - 20:30 Prix Selection: Water Worlds  
21:00 - 22:00 Prix Selection: Late Night

### DI/TUE 9.9.

10:00 - 11:30 Prix Selection: Life Ages  
12:00 - 13:30 Prix Selection: Narration  
14:00 - 15:30 Prix Selection: Smart Worlds  
16:00 - 17:00 Prix Selection: Bodies and Mutations  
17:30 - 19:00 Prix Selection: Animal Stories

# ARS ELECTRONICA ANIMATION FESTIVAL 2008 WIEN 5. - 16.9.08

net.culture.space  
quartier21/MQ (transeuropa)  
Museumsplatz 1, 1070 Wien



quartier21

net.culture.space

Created by Telekom Austria & Ars Electronica

## Electronic Theatre Vienna

Special Preview: DO/THU 4.9. 10:00 – 20:00  
net.culture.space

FR/FRI 5.9. – SO/SUN 7.9. 20:30 – 22:00  
Hof 1, MuseumsQuartier & net.culture.space

### FR/FRI 5. 9. / 12. 9.

10:00 - 11:30 Prix Selection: Narration  
11:30 - 12:30 Prix Selection: Water Worlds  
12:30 - 14:00 Prix Selection: Smart Worlds  
14:00 - 15:30 Prix Selection: Views and Perspectives  
15:30 - 17:00 Prix Selection: Animal Stories  
17:00 - 18:30 Japanese Animation  
18:30 - 19:30 Prix Selection: Late Night

### SA/SAT 6. 9. / 13. 9.

10:00 - 11:00 Prix Selection: Bodies and Mutations  
11:00 - 12:30 Prix Selection: Life Ages  
12:30 - 14:00 Japanese Animation  
14:00 - 15:00 Prix Selection: Water Worlds  
15:00 - 16:30 Prix Selection: Narration  
16:30 - 18:00 Prix Selection: Blood & Crime  
18:00 - 19:00 Prix Selection: Late Night

### SO/SUN 7. 9. / 14. 9.

10:00 - 11:30 Prix Selection: Views and Perspectives  
11:30 - 13:00 Prix Selection: Animal Stories  
13:00 - 14:30 Prix Selection: Narration  
14:30 - 16:00 Prix Selection: Smart Worlds  
16:00 - 17:30 Prix Selection: Blood & Crime  
17:30 - 19:00 Prix Selection: Life Ages  
19:00 - 20:00 Prix Selection: Late Night

### MO/MON 8. 9. / 15. 9.

10:00 - 11:00 Prix Selection: Water Worlds  
11:00 - 12:00 Prix Selection: Bodies and Mutations  
12:00 - 13:30 Prix Selection: Life Ages

13:30 - 15:00 Japanese Animation  
15:00 - 16:30 Prix Selection: Animal Stories  
16:30 - 18:00 Prix Selection: Blood & Crime  
18:00 - 19:30 Prix Selection: Views and Perspectives

### DI/TUE 9. 9. / 16. 9.

10:00 - 11:30 Prix Selection: Animal Stories  
11:30 - 13:00 Prix Selection: Views and Perspectives  
13:00 - 14:30 Prix Selection: Smart Worlds  
14:30 - 16:00 Prix Selection: Life Ages  
16:00 - 17:00 Prix Selection: Bodies and Mutations  
17:00 - 18:30 Prix Selection: Narration  
18:30 - 19:30 Prix Selection: Late Night

### MI/WED 10. 9.

10:00 - 11:30 Japanese Animation  
11:30 - 13:00 Prix Selection: Smart Worlds  
13:00 - 14:00 Prix Selection: Water Worlds  
14:00 - 15:30 Prix Selection: Animal Stories  
15:30 - 17:00 Prix Selection: Narration  
17:00 - 18:30 Prix Selection: Blood & Crime  
18:30 - 19:30 Prix Selection: Bodies and Mutations

### DO/THU 11. 9.

10:00 - 11:30 Prix Selection: Life Ages  
11:30 - 12:30 Prix Selection: Bodies and Mutations  
12:30 - 14:00 Japanese Animation  
14:00 - 15:00 Prix Selection: Water Worlds  
15:00 - 16:30 Prix Selection: Smart Worlds  
16:30 - 18:00 Prix Selection: Blood & Crime  
18:00 - 19:00 Prix Selection: Late Night

**Special Note:  
YOUNG ANIMATIONS**

**DO/THU 4.9. - DI/TUE 9.9. 10:00 – 21:00  
Ars Electronica Center, VR Arena, Graben 15, 4020 Linz**

Witty, off-beat, subtle, tragic and serious animated work produced by young filmmakers will be screened during the festival in the Ars Electronica Center's VR Arena. Every year, gifted young directors and filmmakers submit their shorts to u19 – freestyle computing, the Prix Ars Electronica's category for kids and young adults. The greatest hits will be featured in young animations. And once again this year, the lineup will include great work by creative youngsters from other countries: Switzerland (bugnplay – The Youth Competition of migros/kulturprozent), Germany (MB21) and Japan (Digital Stadium).

Witzige, schräge, subtile, tragische und ernste Animationen, von jungen Menschen produziert, werden im Rahmen des Festivals in der VR-Arena des Ars Electronica Center gezeigt. Jedes Jahr reichen begabte JungregisseurInnen und FilmemacherInnen ihre Shorts bei u19 – freestyle computing ein, dem Prix Ars Electronica für Kinder und Jugendliche. Eine Auswahl wird bei young animations präsentiert. 2008 werden wie bereits im Vorjahr auch junge, kreative Arbeiten aus anderen Ländern gezeigt: Schweiz (bugnplay - der Jugendwettbewerb des migros/kulturprozent), Deutschland (MB21) und Japan (Digital Stadium).

## ARS ELECTRONICA

Festival for Art, Technology and Society

Linz, Thu 4 - Tue 9 September 2008

# A NEW CULTURAL ECONOMY

Wenn Eigentum an seine Grenzen stößt

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